First Principles of Natural Form & Dynamics

The Bond between Natural Geometry, Mathematics, and Physics

© 2026 Solomon – Revised

Abstract: An omission occurred during the early development of the geometric foundation of mathematics and science. It was a notable Problem at the time, yet for lack of a Solution, the matter was set aside and all but forgotten about. Since then, scientific knowledge has increased dramatically, while the early omission remained unresolved, resulting in unresolved Problems in the development of several core theories. Evidence of the Problem and its Solution are clearly enumerated herein and substantiated according to existing knowledge of natural geometry, pure mathematics, and the laws of physics. Beyond being of technical significance, this matter offers further insight regarding other fields of human interests.

INTRODUCTION and ASSERTIONS:

Throughout the ages the question of how natural forms arise and evolve has inspired countless thinkers to search for unifying principles that bridge the realms of geometry, mathematics, and physics. The pursuit of fundamental understanding, not only of forms observable in nature, but also the laws governing their transformation and dynamics, has remained at the heart of scientific inquiry.

It becomes clear that the emergence of structure is not arbitrary but guided by inherent rules and relationships. The task is to uncover the origin point – a singular source or archetype - from which the myriad forms and dynamic expressions are born.

In exploring the intricate tapestry of existing matter, one must look beyond surface appearances to discern the first principles of natural structures. Geometric patterns and progression recur with striking regularity throughout the manifold, beckon us to recognize a profound order woven into the fabric of existence. The same first principle of natural structure, governs the form and dynamics of everything from that of sub-atomics - unto galactic universe, implying an elegant simplicity secreted within the complexity of things.

While, despite the concerted efforts of many faculty and much facilities - a satisfactory solution for the singular cause and origin of things has long languished upon the desk of science. Nevertheless, existing research and discoveries have set the criteria into which such a Solution must surely fit.

Best Practices: If the Solution to a Problem remains unresolved, then it is time to go back over the supporting data, to determine if something was overlooked and amiss there. If so, address the discrepancy before returning to the original Problem, where the Solution will become more readily available.

In a review of the works the early Greek geometers and mathematicians, who set the foundations upon which formal science depends, it is notable that they anticipated yet were unable to resolve the matter of natural geometric continuity. The same matter remains unsolved to the present day, and which requires attention. That being the lack of knowledge of the

continuity (singular bond) within the established foundation of natural geometry, which remains as gap in geometric logic, being that our formal knowledge of elementary natural structure continues to underpin subsequent developments in mathematics and physics. Such is an oversight that continues to exist as a schism within the geometric foundation, upon which much of the greater body of formal sciences rests.

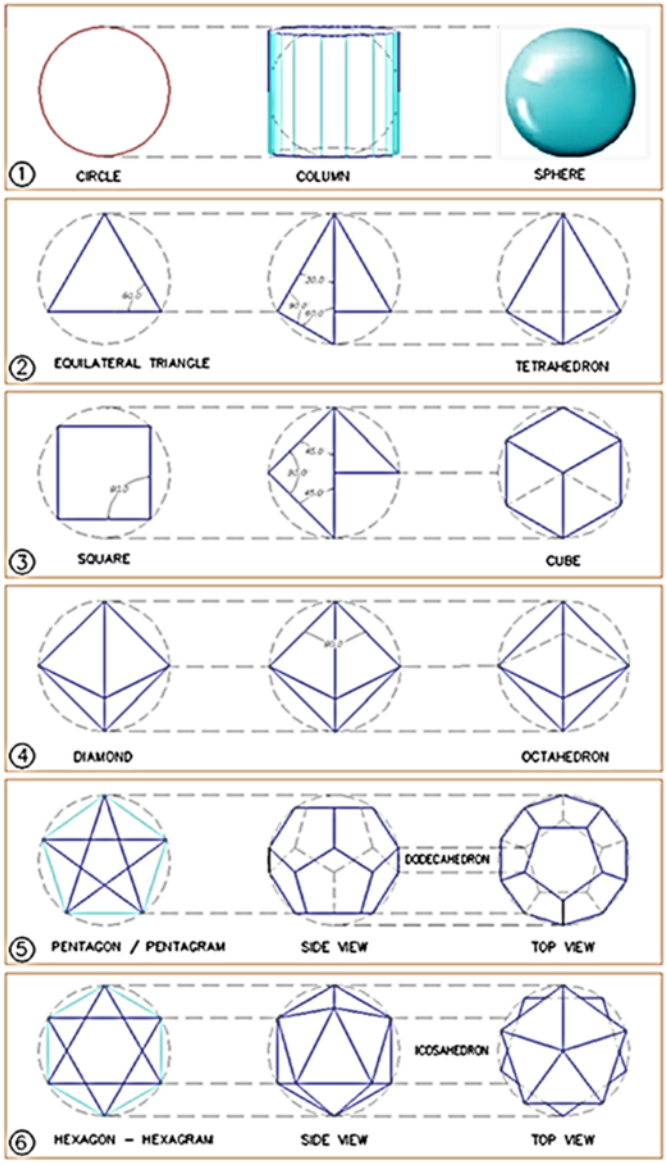
Again: Natural geometry, mathematics, and physics are deeply intertwined, while mathematics provides the language and tools to describe the bond between them. Geometry offers a framework for understanding spatial relationships between forms and forces involved. Specific knowledge of the shared bond is essential for understanding the workings and continuity within and between observable natural phenomena. Serious questions do remain regarding the exact nature of that bond.

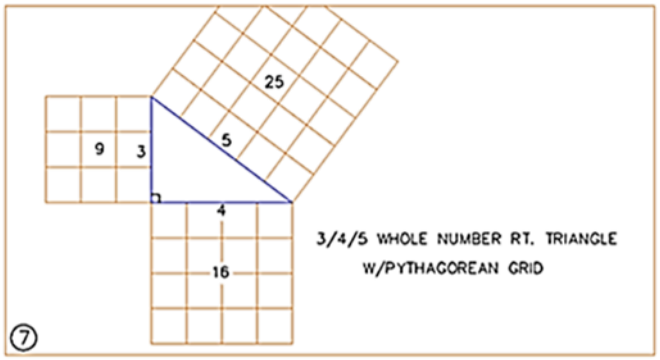
Setting aside mathematics and physics for the moment, to focusing on the established primary geometric shapes and forms, known to be the basis of natural structure, order, pattern, and progression, observed throughout both micro and macrocosm.

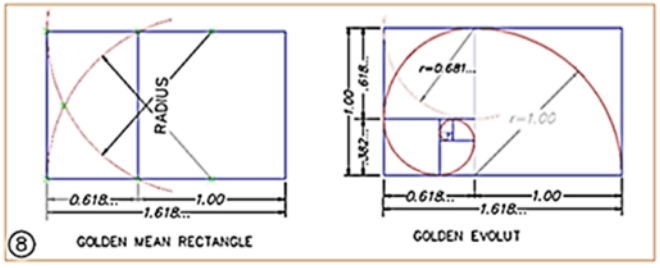
NATURAL GEOMETRY: There are a limited number of known primary closed characters (elements) of natural geometric shapes and forms, both 2 and 3 dimensional. Together they are understood to be the primary basis of orderly structural expressions observed throughout natural manifold. Each of the established primary shapes and forms ae represented individually here.

See: Frames 1 – 8.

THE PROBLEM: Though there is clear continuity between some of these elementary characters. Yet, there is no known expression for overall continuity that bonds them all into one whole and continuous body of knowledge. No singular expression that serves as a transitional geometry running between and throughout them all, no known expression from which they can all be said to arise, no known singular origin and continuous bond within and between them all. And that is the Problem the ancient geometers observed and discussed in their ancient writings, yet were unable to resolve, i.e., the ancient omission. It has remained ever since as a gap in the geometric foundation upon which subsequent developments in higher forms of geometry, mathematics, and physics depend as stable references. The absence of such knowledge resulted in a perpetual schism, a lack of tangible closure necessary to complete several of the more complex theories. Theories regarding overall unification of material structures as they act in concert with the known laws of physics.







Analogy: As though science has been working on a large and complex puzzle, while unaware of the existence of an obscure yet vital missing piece, around and about which the known puzzle pieces should coalesce. Such is one that when once realized and put in place, the known

elements of structure and dynamics of the larger puzzle will converge and diverge, bringing into focus a more complete understanding of the overall picture of things.

Natural Structure and Dynamics: All orderly natural structure can be traced to a limited number of whole-closed geometric characters (elements). While Form and Force (static and dynamic) are but unique states of matter arising simultaneously from a singular origin and cause, perpetually unified to one another. While formal science has yet to fully define and describe their singular origin and cause, along with the specific nature of the bond between them.

Nature and Cosmos: This is not to suggest that the natural world and surrounding Cosmos lack continuity! Rather, formal science lacks complete knowledge of such continuity.

Intelligence: The architecture of the cosmos, from atomic structure unto the galactic universe are replete with geometric order, all which trace to one or another of the limited number of primary geometric expressions or combinations thereof – energetic fields of influence operate in concert with geometric order. Disorderliness is the breaking down of geometric (bond) continuity, i.e., corruption and chaos within the otherwise natural orderliness.

Perhaps: The essential properties (first principles) of matter are of such absolute simplicity, veiled within the vast complexities of forms and forces, making it difficult for science to distill out and isolate that singular expression present within it all. Nevertheless, there is in fact a singular (tangible) geometry expression that *theoretically* can be said to reside at the root of all orderly natural structures and dynamics perpetually woven together from the origin and cause of the cosmos. Both form and movement arose from one and the same first principle, structure immediately paired with dynamics, giving rise to the laws of dynamics (four forces) operating in concert with those structures. Both form and force operate in relative and continuous continuity. unified by virtue of that singular origin and cause. A singularly unique origin of form and movement whose unique transitional properties allow for the endless variations of orderliness observed throughout the complexities of the cosmic manifold. This creative process is evident throughout all subsequent expressions – including that of human nature, self-awareness, freewill, responsibility, empathy all the way unto spiritual understandings. Good vs. evil comes into play and requires brief consideration.

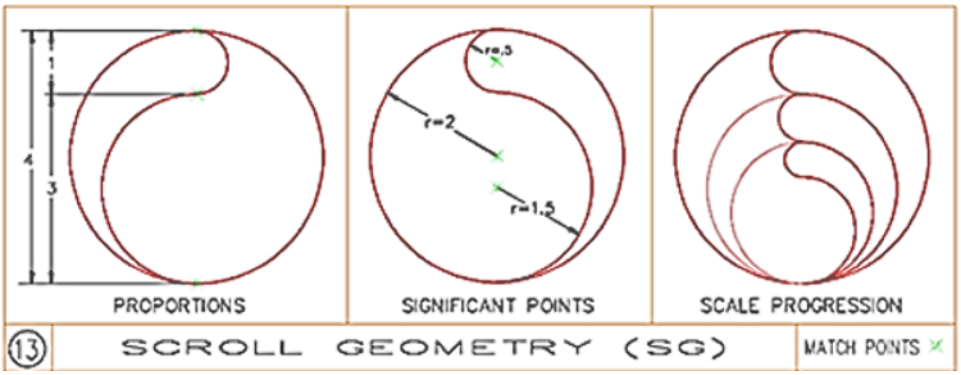
The Exception: However, there is one built-in exception observable at fairly primary stages of creative development, an exception that occurs when aspects of the otherwise harmonic orderliness happen to fall out of order. Such anomalies occur when factions of the previously outlined creative process happen to fall out of sync with the prevailing orderliness. Such anomalies are by nature not self-sustaining, though they may in some way interfere with existing creative processes while tending to degenerate and diminish in the direction of the pre-manifest state, i.e., void, latent potential. In all, both creative and self-destructive processes are somewhat entangled – though the one is eternal (infinite), the other is finite.

Briefly - in the greater scheme of things, the contrasting processes find their way up and into the present human experience in terms of creative vs destructive inclinations, as we each are created in the image of the original process – creative/creator God - if you will! All that exists within the universe of awareness (conciseness) which provides each of us and we collectively opportunities to exert our willful conscience in one way or another, i.e., **freewill**. And freewill implies both simple and complex choices, etc. In some real way: "To Be or Not to Be" in concert with creation processes, or degeneration processes. Such is at the root of both harmony and discord, etc., etc.... Complex human groups - governments institute laws (persuasions) for the sake of cohesion - not all groups agree to the point of conflicts, war, and wanton destruction. "As a man, so too is a nation, etc., etc. "We are right - they are wrong, God is on our side!" Herein, the logic, or illogic "good vs evil" shall be left to individual sensibilities and general consensus.

But Firstly: The matter of a geometric singularity and its relationship to each of the individual geometric characters (elements) that comprise the ancient and accepted foundation of natural geometry. That once (long overlooked) singular geometric character shall henceforth be graphically defined as a tangible and quantifiable expression, one that serves as the universal bond - singular geometric expression – common denominator of each and all the known primary elements of natural geometry!

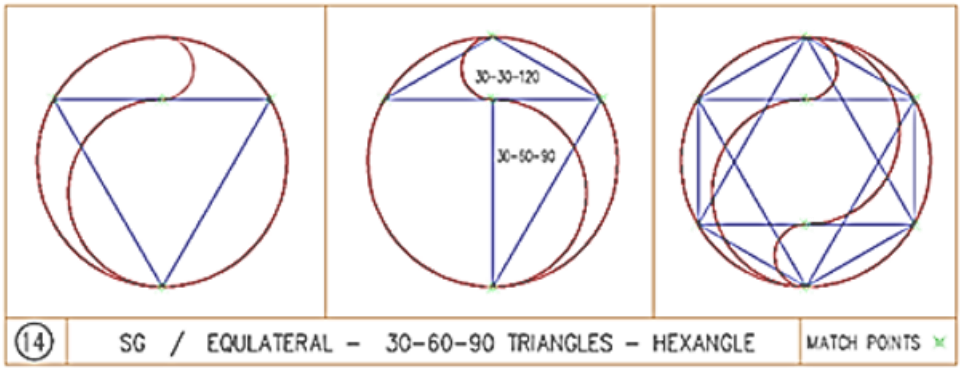
GEOMETRIC SOLUTION:

Scroll Geometry: From this point forward will show itself to be the primary character of this geometric proof referred to here as Scroll Geometry - SG. (Frane 13) The following (Frames 14 - 19) represent as the series of individual geometric expressions, each of which are accurately overlayed in conjunction with SG, demonstrating their precise relationships to SG. Applied mathematics will further prove the precision of the correlations, as implied.

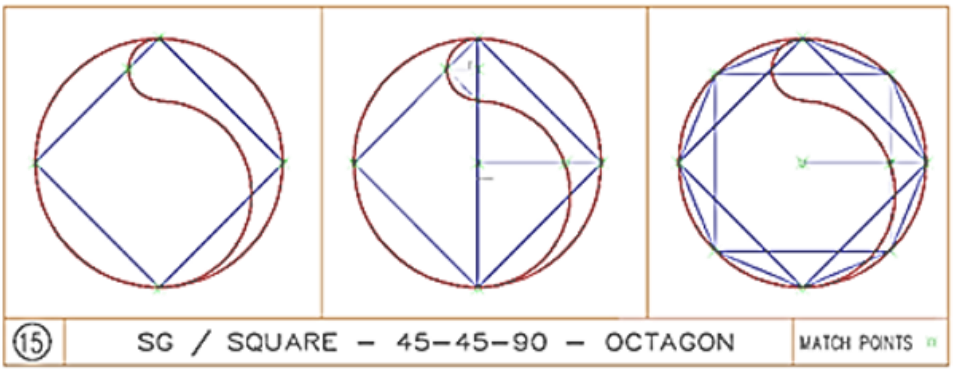


(Frame 13) SG consists of precise whole number proportions, with center points of construction. Also included is a brief idea of scaled progression.

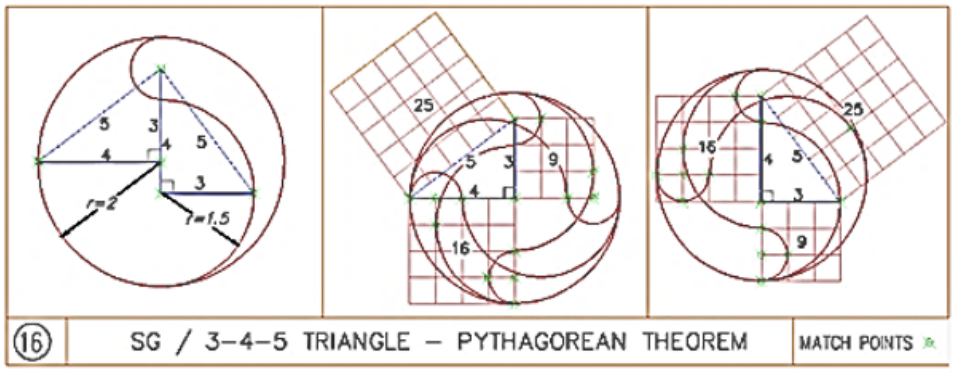
(Frame 14) Equilateral Triangle overlayed on SG demonstrates precise closed relationships. Also, the 30-60-90 Triangles - Hexagon & Hexagram and their derivatives.



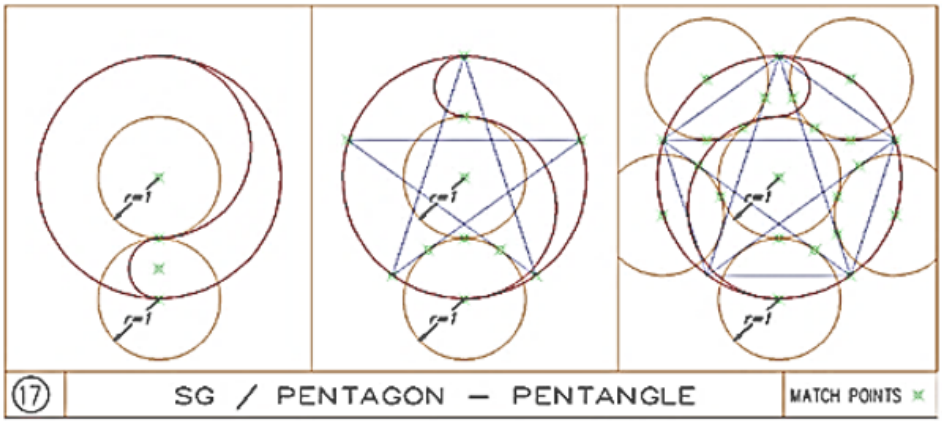
(Frame 15) SG / Square and its derivatives.



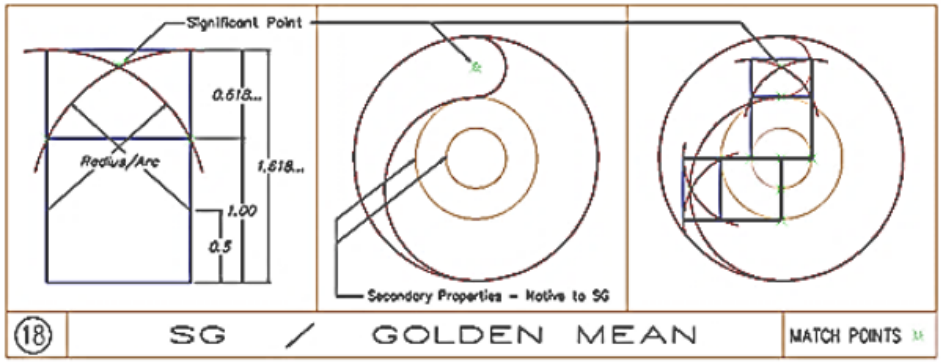
(Frame 16) Two 3-4-5 Triangles each overlayed on SG. Included here are grids associated with the Pythagorean Theorem. The green Match Points are beyond coincidental.



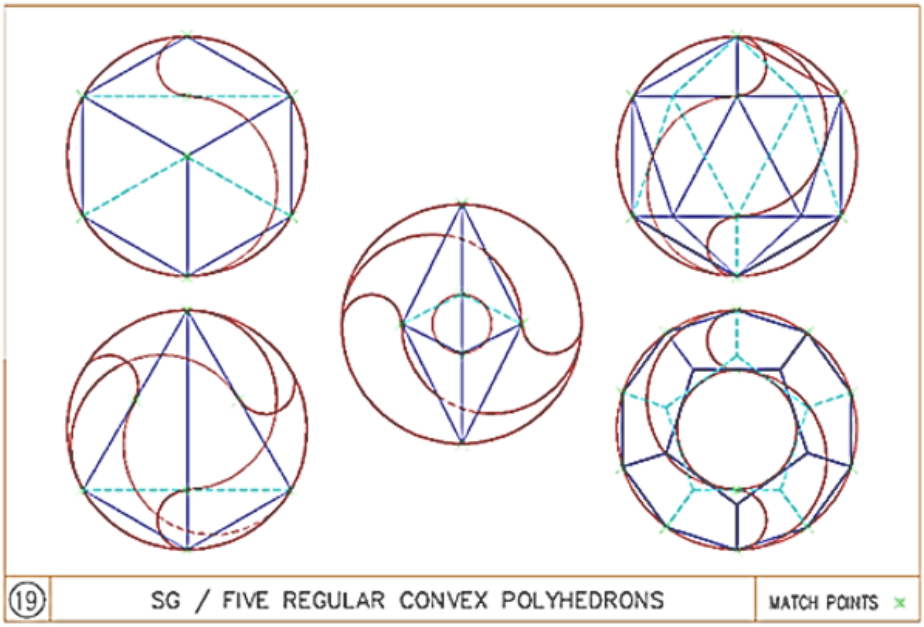
(Frame 17) In a couple instances, secondary developments (native to SG) are required to show correlations. Nevertheless, they are both logical and precise.



(Frame 18) Here, a compass & straightedge construction of the Golden Mean Rectangle, when overlayed upon SG and its secondary (native) properties. Two such rectangles oriented as shown produce a series of precise match points.



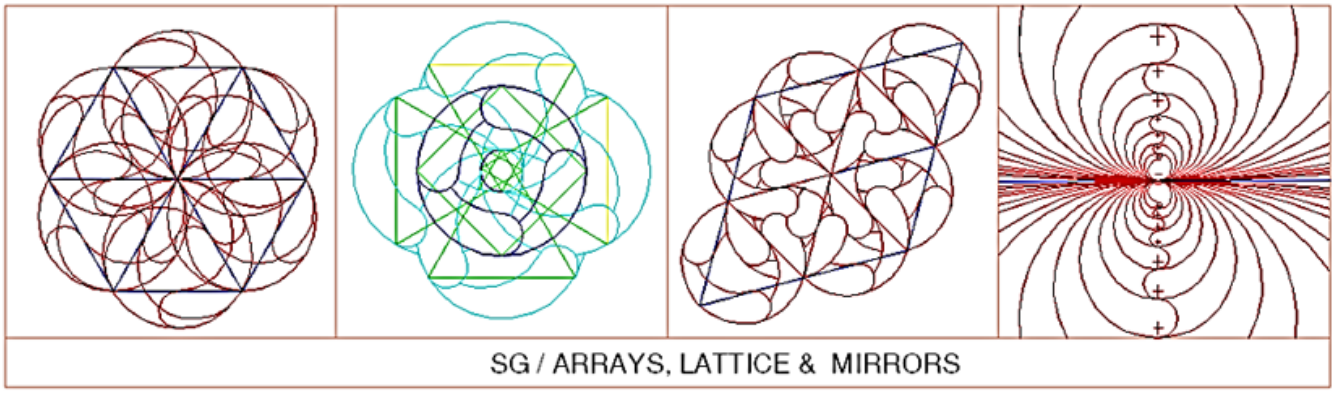
(Frame 19) Isometric drawings of the Five Regular Solids, shown in conjunction with SG, are interesting. Moreover, when the same Solids are constructed as actual 3-D frameworks and SG, also coincide, the geometries will continue to synchronize in equally precise manners. SG is a universal common denominator for both 2-D & 3-D geometries.

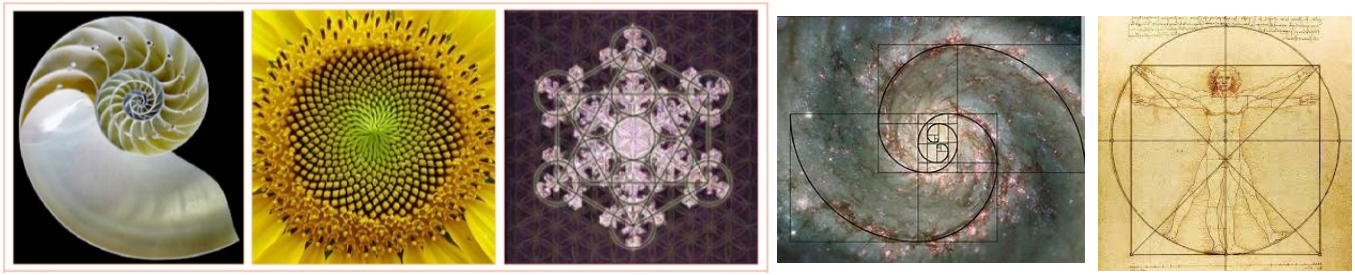


Analogous Too: Like the seams of a baseball covering wrapping around onto itself. Moreover, as soap bubble geometry, with an internal membrane traversing the interior, i.e., 3-D geometry with internal topology. The internal membrane is not static, rather it designates the optimum plane of interphase, and/or dynamic contrasts between energetic fields as they operate in concert with geometric frameworks – optimum field configuration of influences and exchanges. Then again, it's not a closed finite loop, rather energetic fields extend both internally and externally throughout the manifold. A sort of wrap-around arrangement where micro and macrocosm harmoniously synchronize (integrated), as in subatomic structure and activity are part-in-play (at all stages) in concert with all manner of orderly natural expressions great and small.

The separate characters of natural geometry (Frame 1 – 8) are observed at various stages of orderly natural structures. Yet the transitional geometry that operates within and between them, as an unbroken natural bond (continuity), has long eluded formal knowledge.

SG / Arrays, Lattices: A scant few depictions of SG as simple 2-D geometries - one suggesting mirrored progressive - perhaps progressive strength of magnetic fields. Scroll Geometry is the common denominator and transitional geometry running through natural structure, equating them seamlessly to one another. Mathematics offers certain proof in support of this assertion.





The first principles of the Universe (macro and microcosm) are perpetually integrated (interwoven) throughout. The Universe of orderly form and motion traces to the limited number of known geometric expressions. Scroll Geometry is an accurate - tangible – quantifiable expression for their common denominator, pointing to the origin and cause of the creative process from which natural order arose and continues.

The same geometric order is present in everything from sub-atomic structure to galactic universe and everything in-between, pure simplicity of origin and cause that by process development onto the complex expressions, such as flora, fauna, and our own human form – movement and complex social order.

Gender: Unique combinations of both Female and Male attributes are more-or-less present in each of us, in all giving rise to attraction and desire to be made whole in one another. Ideally such unions would be devoid of schisms, yet such is a tall order. Me thinks such is more based on

mutuality, more so that by demand & control, but that is my personal understanding. In any case, a desire to share a bond, I suppose, has to do with becoming whole and complete as creative beings. And gender is also a matter of complex energetic recognition and attraction. As an individual, I tend to maintain personal, moral, and ethical boundaries Our unique complementary contrasts of gender, natural attraction and desires of individuals. Freewill – choice! Be that as it may – this discovery paper is rather meant to point out a long overlooked *Geometric Common Denominator* and its relationship (shared bond) to energetic fields of (dynamics) the *Four Forces* and such. Hereby offering these elements of evidence and proof! Natural Science, Mathematics, Physic, and logic vouch for these assertions, leaving it up to you to further substantiate – vindicate or refute these matters.

Not Abstract: We are immersed in a complex creative vs destructive reality, one that our freewill acts and inclinations determine the likely outcome of things. We are no longer wandering in the wilderness of knowledge, rather science possesses vast knowledge of natural law and order, this matter of Scroll Geometry is but a crucial (previously missing) puzzle piece, one that when once put in place, it will bring greater clarity to understandings of universal architecture of reality. In other words, it has to do with more than a bold supposition – it has to do with Law! A Law that points towards both destructive and creative eventualities. So now it is up to you of science to be the Judge and the influencer of humanity regarding purpose.

Much more could be said here, but for now I will leave it to your consideration and critical review of these assertions. Further discission may be in order.

DYNAMICS:

Natural forms and dynamic forces operate in unified concert (are directly relative) to one another. Therefore, accurate knowledge of the primary cause of natural structure, offers insight into the field configuration of the various energetic fields of force (four forces) involved.

"The Problem" *by Albert Einstein: "Which are the simplest formal structures that can be attributed to a four-dimensional continuum, and which are the simplest laws that may*

be constructed to govern these structures. We then look for the mathematical expressions of physical fields in these formal structures and the field laws of physics already known to a certain approximation from earlier research in simplest laws governing the structures!"

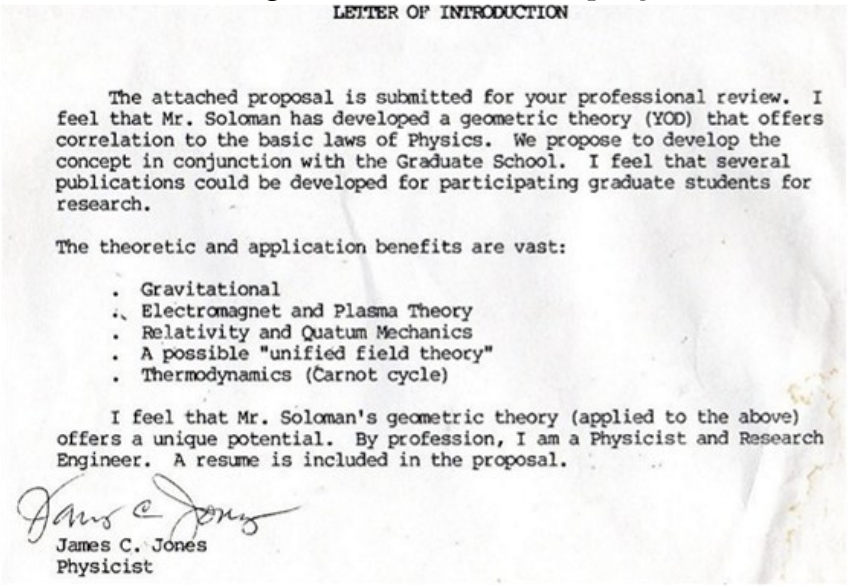
Scroll Geometry coupled with Scroll Physics (SP) is that "*simplest formal structure.* The basis for a Solution to "The Problem"!

There are numerous hypotheticals and theoretical stated expressed in various ways, pointing to both the Problem and the necessary criteria to be satisfied for a Solution to the matter of interface between form and force. Yet a completely satisfactory Solution has long remained elusive. At length, SG / SP is the basis for a technical and logical understanding - leading to greater knowledge of continuity - proofs regarding several prominent theoretical models, i.e., Unified Field, Standard Model / Quantum Mechanics, Singularity, Higgs Bosan, etc.

Modest Personal Example: The attached "Letter of Introduction" written some decades ago, wherein there are a couple minor corrections. (1.) The spelling of my name. (2.) At that time, I had been referring to this geometry as "YOD Geometry," I now refer to it as Scroll Geometry, both refer to the same person and the same matter.

I must credit Mr. James C. Jones, a physicist then recently retired from Los Alamos Laboratory, whom I made acquaintance with. He took serious interest in my assertions regarding YOD, aka Scroll Geometry.

One late evening while in shared company, Mr. Jones set about seriously mulling over the implications of the matter. I had gone to rest - hours later I awoke to hear him exclaiming "I certainly do know how to apply the laws of physics, and I have gone over & over this expression (as a dynamic model) and keep coming up with a gain in energy!" I responded - "Yes! I suspected as much but did not have a way of further proving it!" He insisted that no such gain in energy is currently known of, according to formal physics. At length we both agreed that some-such self-actuating energetic process must surely have occurred in the first place, one that thereby continued to progress, for things to have developed into this complexly organized living reality.



LETTER OF INTRODUCTION

The attached proposal is submitted for your professional review. I feel that Mr. Soloman has developed a geometric theory (YOD) that offers correlation to the basic laws of Physics. We propose to develop the concept in conjunction with the Graduate School. I feel that several publications could be developed for participating graduate students for research.

The theoretic and application benefits are vast:

. Gravitational
. Electromagnet and Plasma Theory
. Relativity and Quatum Mechanics
. A possible "unified field theory"
. Thermodynamics (Carnot cycle)

I feel that Mr. Soloman's geometric theory (applied to the above) offers a unique potential. By profession, I am a Physicist and Research Engineer. A resume is included in the proposal.

James C. Jones
Physicist

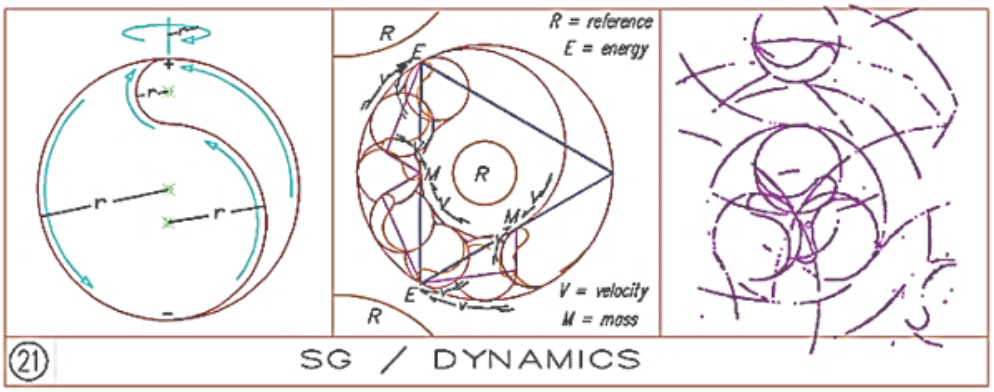
Unfortunately, I have since lost contact with Mr. Jones and have misplaced his original calculations and notes that he worked-out in the little booklet for which he wrote the "Letter of Introduction." My Bad!

That was long ago, and now after many adventures and quests - geographically, philosophically, and spiritually - this matter has continued with me, remaining as a personal responsibility to share as much with those who have inquired about such matters.

I have attached a couple simple graphics meant to illustrate (suggest) SG in terms of Scroll Dynamics - Scroll Physic - SP.

(Frame 21) Simple 2-D illustrations of ways one might consider SG as a dynamic model. (Left Frame) Suggesting polarity, direction of motion and interface between distinct areas (moments) of field configuration and contrasts. Sketches, perhaps leading to development of more sophisticated models of spontaneous interaction and dynamic gain.

(Center Frame) A simplified model involving compound directional movement & velocities (v), given that velocity is measured in reference to its nearest point of reference (R). So that in one place the product of contrasting velocity cancels each other to equal zero > <, i.e., relative (static) Mass (M). While at other moments the sum of compound velocity multiplied, i.e., relatively energetic (E). Suggesting: a uniform - moving system wherein both Energy and Mass exist simultaneously.



(Right Frame) If it were possible - to capture a freeze-frame image of the internal workings within a nucleus of an atom, it may-well appear as such.

ATOMIC STRUCTURE and DYNAMICS:

The components of atomic structures do not travel in simple spins. Rather, the combined fields/particles of a particular sub-atomic shell travel a circuitous route through consecutive stations of geometric frameworks, primarily that of one or another of the Five Platinic Solid, i.e., frameworks. The activities of an adjacent shell may shift to operate according to yet another of the Platonic frameworks as they logically hand-off field influences. In all, they act in precise and logical manners - synchronized exchanges between internal and external fields - shells. They may even be seen to travel opposite directions, if synchronization supports it. And so forth, to compound (inwardly) within a particular shell, while also extending field influences beyond a particular shell, or atomic structure, to share influences within and between adjacent atoms or groups of atoms continuously throughout the continuum of energetic exchange +/- bonds inhabiting structures. All of which are governed by progressive frameworks and dynamics, giving way to endless variations of expressions of the orderly continuum. Mass is where concentrations of energy interlace at intersect of geometric frameworks.

A Striking Illustration: An intriguing illustration, taken from contemporary Russian research. I interpret it as plasma fields as they coalesce in the process of self-organizing into a complex energetic dynamo. Gathering and/or unfurling fields of forces, as they emerge from or are falling back into latent potential of the "void." A remarkable rendering - reminiscent of SG / SP.



Incidentally: While in Moscow during the early nineties, I visited a major mathematical (topology) research department, where I met with the department head – too advanced in those fields of knowledge - beyond my technical and language skills for there to be a meaningful exchange. Nevertheless, I left a small notebook of drawings with notes regarding my assertions. Here, I am not saying more than that. Years later, while scanning through a Russian research web site, I came across this stunning illustration, explained via Cyrillic writing. I did not investigate further. Research and discoveries regarding the intimate workings of force and form are nothing new. Mother Russia is not the enemy, unless we unwisely make her so.

The Big Bang Theory: Or perhaps - A *Sudden and Orderly Development* - an event at the onset of tangible cosmos, once set in process developed both internally and externally - structurally and energetically as an unbroken continuum, i.e., unified micro and macrocosm. Together, they spontaneously interface throughout, all governed by the laws of physics in concert with geometric order, pattern and progression to occupying the time / space continuum. A self-exemplifying – self-propagating creative process.

"In The Beginning": "*And the world (consciousness/awareness/being) was without form and void; and darkness was upon the face of the deep*." Arguing; that "void" does not mean absolute nothingness. Rather, a state of existence without commonly discernable characteristics - no formal frames of contrasts in light vs dark, nor frames of special reference, no increments of time. Nevertheless, the pre-creation state necessarily consisted of something - as logic, God, and we know - *You cannot get something from nothing!* So! The "void" surely must consist of something,

something along the lines of an immeasurable - unlimited reservoir of abstract latent potential, as precursor to what would thereafter come to be.

Suggesting: That out of the depths of abstract latent potential, there arose the initial self-exemplifying – self-propagating process (Big Bang or (Sudden and Orderly Development)), which drew upon the pre-existing unrealized potential, thereby establishing the essential properties of ongoing form and dynamics as a spontaneous manifestation. A singular tangible expression of both **form** and **motion**, once set in play self-proliferated in its own likeness and image, make manifest all that arose thereafter. For such to occur and sustain, and not immediately collapse, it necessarily involved all the essential virtues of a truly self-creative process – the essential properties of structure and laws expressed laws of physics. There are those who simply pass it off as an ineffable God, while critical thinkers insist on tangible evidence. So!

Awareness: The properties and process that gave birth to the cosmos and this natural world are the same, right down you and I dwelling amid of it all. Consciousness (awareness) too is a property of the same, particularly complexly compounded in human nature, curiosity and a need to know the how and why of things, and the purpose of being. Go figure!

Asserting: That for such a creative process to occur in the first place, it required absolute cohesion of form and dynamics in mutual play, which at length brought about the universe of time and matter, this natural earth and humankind nested within. Such is intuitively understood, yet too vast and intricate for words to fully describe. While geometry is a precise and stable language, not subject to loser interpretations, better suited for accurately describing the origin and bases of natural form, pattern, and progression, which along with dynamics (known law's physics) are suited to describe the activity and continuity of natural energetic matter. Mathematics offers ways to accurately equate the relationships between form and force.

The Exception: The built-in exception woven into the otherwise orderly creative processes. The contradiction occurs when aspects of orderliness fall out of sync within the greater orderliness of things - set adrift as-it-were, a non-self-sustainable process of decay on the way back again into intangible "void". Such decay may simply dissolve into oblivion, or when more complexly systems become corrupt, while entangled with surrounding (generative systems) becoming

overwhelmingly corrupt (entropy), or they may collapse more dramatically as in a "black hole" within the time / space continuum. Such entropies occur to different degrees at various stages throughout the universe, atomic structures, this nature world, i.e., instances of decay and collapse extend into individuals and social constructs.

Note: Not all such instances of decay are out of order, they may simply be part of natural evolution in the creative sense. Such as an apple falling from the tree, decaying into the soil, to becomes nutrients from which a viable seed may sprouts and grows as continuation of the apple tree – a perfectly orderly natural progression. Whereas human destructive inventions and acts are finite and senseless.

In this human drama, entire ages have come and gone before and may do-so again. Such is simply a matter of recycling unviable - self-destructive systems. Ultimately: nothing is entirely lost, while the greater scheme of things continues – finite vs the infinite – creation vs destruction.

The creative vs destructive processes continue throughout the natural world and is deeply intwined in human nature. As highly developed beings, we inherit a particularly complex awareness of creative vs destructive possibilities, along with a unique ability to affect and direct things, one way or the other, both individually and collectively.

Freewill: It is not a matter of deferring to some notion of an ineffable God beyond our understanding, as a spark of universal consciousness resides within each of us, along with an intuitive understand of the creative vs destructive processes, expressed throughout human endeavors. And as individuals and collectives, we are irrevocably responsible for our willful acts and involvements. While science and scientists often declare exclusivity, thereby negating responsibility arguing that current science do not in fact know of the existence of all pervading universal law and order that governs reality, thereby obfuscating responsibility, while taking liberties to investigate and dabble into all manners of things both creative and destructive. While the stated aspiration of true science is to ascertain the existence of just such law, that if understood would hold science to the promise of serving the betterment of humanity. Science asked for tangible evidence of absolute law and order, *scroll geometry / physics* offers evidence of such law, pointing to both creative vs destructive potential and possibilities. While our built-in freewill

implies personal choices along with personal responsibility for the consequences and the direction and future developments sciences impart upon humanity. If science and scientists were honestly logical, they would strongly point to endeavors more strictly creative in nature. This matter of SG/SP points to tangible proof of just such processes and governing law.

Human confusion and ignorance which is ever more epidemic throughout this human drama, and which we would be wise to consider. The Man Jesus – upon being crucified, pointed to reconciliation over ignorance "Forgive them for they know not what they do!" A strong and broad advisement extending beyond the immediate situation, a general expression of grace and mercy that we would do well to apply, lest we continue to ravage this good earth and all who dwell herein.

Science insisted on answers to the origin and cause of creation (first principles), and science is responsible for what it knows and what it does with it! Science has opportunity to fulfill its ultimate promises, to serve the betterment of all. True creativeness has no limits "of such things there is no law against", the potentials is boundless and possibilities are yet to be more fully realized are vast - let us not be ignorant, or careless with possibilities!

Comment: Professional involvement in counter creative endeavors (war, destruction and/or wanton consumption of nature, perversion, etc.) while unwilling to bear personal responsibility Better yet: to prospering things with one's good intentions - consistent with creative principles.

The scientific community is easily capable of understanding and proving these assertions. I would be interested in knowing objections to, and/or confirmations regarding these assertions, you are welcome to expand on such matters.

As for myself, I have long contemplated and studied these matters, far beyond what is represented here. I 'am likely willing to offer insight and suggestions, if called for.

Sincerely

Solomon

Each in His Own Tongue - by William Herbert Carruth

"A fire-mist and a planet,
A crystal and a cell,
A jelly-fish and a saurian,
And caves where the cave-men dwell;
Then a sense of law and beauty
And a face turned from the clod -
Some call it Evolution,
And others call it God.

A haze on the far horizon,
The infinite, tender sky,
The ripe rich tint of the cornfields.

And the wild geese sailing high —
And all over upland and lowland
The charm of the golden-rod —
Some of us call it Autumn
And others call it God.

Like tides on a crescent sea-beach,
When the moon is new and thin,
Into our hearts high yearnings
Come welling and surging in —
Come from the mystic ocean,
Whose rim no foot has trod, —
Some of us call it Longing,
And others call it God.

A picket frozen on duty,
A mother starved for her brood,
Socrates drinking the hemlock,
And Jesus on the rood;
And millions who, humble and nameless,
The straight, hard pathway plod, —
Some call it Consecration,
And others call it God.



56700 Aberdeen Drive
Yucca Valley, CA 92284
USA
1-760-365-4247
solomon56700@gmail.com

Amen!